

NICK HECTOR, CCE
Editor, Story Editor, Consultant, and Educator

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PROFILE

A film professional with thirty years of experience. Has worked with such luminaries as Allan King, Naomi Klein, Alfonso Cuarón, Sturla Gunnarsson, Joslyn Barnes, Tim Southam, and Alton Walpole. Editor/story editor of more than 150 films and programs. Has also worked professionally in many other aspects of the business serving as producer, director, sound editor, mixer, and post-production supervisor. Nominated for 25 major film awards and winner of nine; including HotDocs, DGC, CCE and Gemini Awards. Work has been screened at most major international festivals including TIFF, Sundance, MoMA, Berlin, The Smithsonian, Silverdocs, Sheffield, and Leipzig. Mentor, lecturer, and part-time educator for twenty years.

BIOGRAPHY

In 1986, Nick began his career as the youngest editor in the 40-season history of CBC's current affairs flagship program *The Fifth Estate*. He went on to cut CBC's **The Journal**, **The Nature of Things**, **Gzowski & Co**, **Contact**, and **The National**, PBS's **Frontline**, **Wide Angle**, and **Nova**, CTV's **W5**, ABC's **Nightline** and BBC's **Life**.

Nick soon focused on long form non-fiction serving concurrently as editor and sound editor and the first of his ten Gemini nominations came with his sound work on TVO's 1989 **Electronic Jam**. In 1996, he won the HotDocs Best Editing Award for Yvan Patry's **Hand of God** and a Gemini in 1998 for his work on Patry's HotDocs Best of Festival and Chalmers Award winner **Chronique d'un genocide annoncé**.

In the late 90s, Nick became legendary filmmaker Allan King exclusive editor, cutting all of King's late career cinéma vérité output. He won a Gemini for editing King's Top Ten Canadian Film and Gemini Award winning **Dying at Grace** which TIFF described as "one of the best films ever made in this country". **Grace** and **Memory** (another collaboration with King) have been added to the prestigious **Criterion Collection**.

In 2009, Nick won a Gemini for Sturla Gunnarsson's **Air India 182**, making him the Academy's only recipient of three Gemini Awards for documentary editing. He cut Gunnarsson's **Force of Nature** in 2010 which won the People's Choice Award at TIFF, the CCE Award for Best Doc Editing and the DGC Award for Excellence in Documentary. Nick won his second CCE award in 2012 for Sun-Kyung Yi's **Echoes**. In 2015, Hector completed his tenth TIFF presentation, Avi Lewis and Naomi Klein's adaptation of the bestselling **This Changes Everything**. Most recently, Nick edited Matt Gallagher's **How to Prepare for Prison**, Hector's 15th film at HotDocs.

Some of Nick's other numerous credits include Gallagher's Cinematheque Ontario selection **The Rise and Fall of the Grumpy Burger**, John Haslett Cuff's Gemini Award winning **Crimes of the Heart**, David York's Genie nominated **Wiebo's War**, Tim Southam's Genie nominated **Drowning in Dreams**, Min Sook Lee's HotDocs Best Canadian Feature **Hogtown** and Sturla Gunnarsson's TIFF Canadian Top Ten Audience Award winner **Monsoon**.

Nick served as a co-producer for the documentaries **Wiebo's War**, **Thay**, **War Surgeon**, **Actuality** and **El Chogui**. He was series producer of **Birth Stories** and **Love is Not Enough**, and co-director and story editor of the CSA Award winning series **War Story**.

TEACHING POSITIONS, LECTURES

In the early 90s, Nick began his career as an educator serving as a trainer for CBC's The Fifth Estate and CTV's W5 as their editors and support staff transitioned from film to digital technology. He spent most of 1992 volunteering as an educator in Africa, teaching editing for ERI-TV in the newly independent country of Eritrea. Since that time he has mentored over 60 interns and assistants and lectured extensively including:

The Toronto International Film Festival, Cinematheque Ontario, Directors Guild of Canada, DOC Institute (Masterclass), York University (The Norman Jewison Lecture), Canadian Cinema Editors, University of Toronto, Ryerson University, AVID, Sheridan College, Centennial College, and The Chang School of Continuing Education.

Currently, Nick serves on the CCE Board of Directors as their education advisor and teaches editing part-time at the Documentary Filmmaking Institute's summer short course and one-year post-graduate certificate programs.

TECHNICAL SKILLS

As supervising editor and trainer at the Toronto based MPI Productions post-production facility for nine years and owner-operator of his own facility for 20 years, Nick is well versed in both analogue and digital cinema technology. Switching to the AVID in 1990, he became the first editor in Canada to embrace digital non-linear editing. Since that time, he has served as the post-production supervisor or digital technology advisor on every film he has cut. Continuing as an early adopter, Nick has worked with digital technology from early primitive HDV to contemporary 6K media in virtual every codec and container with delivery mechanisms from the web to DCPs.

Post-production software used: Avid Media Composer, Adobe Premiere Pro, Final Cut Studio, Final Cut X, Color, Resolve, After Effects, and ProTools.

EDUCATION

Bournemouth University	Master of Arts, Creative Media Education	2017
Bournemouth University	Post-graduate Diploma (with distinction), Creative Media Education	2016
Niagara College	Diploma, Broadcasting	1985

OTHER

Member of The Documentary Organization of Canada, MeCCSA Media Communications and Cultural Studies Association, the Directors Guild of Canada, an inaugural member of the Canadian Cinema Editors honours society, and a seventeen-year Canadian Who's Who biographee.

SELECTED FILMOGRAPHY

EDITOR / STORY EDITOR

How to Prepare for Prison Matt Gallagher • Canada, Border City (2016)
This Changes Everything Avi Lewis • USA, Louverture (2015)
Monsoon Sturla Gunnarsson • Can/France, Intuitive Pictures, Arte (2014)
Echoes Sun-Kyung Yi • Canada, Aysha Productions, TVO (2012)
Grinders Matt Gallagher • Canada, Border City Films, TVO (2011)
Force of Nature Sturla Gunnarsson • Canada, eOne (2010)
Experimental Eskimos Barry Greenwald • Canada, APTN (2009)
Air India 182 Sturla Gunnarsson • Canada, 52 Media/CBC (2008)
The Rise and Fall of the Grumpy Burger Matt Gallagher • Canada, TVO (2007)
EMPz 4 Life Allan King • Canada, Allan King Associates (2006)
Memory Allan King • Canada, Allan King Associates (2005)
Hogtown Min Sook Lee • Canada, ESL Films (2004)
Crimes of the Heart John Haslett Cuff • Canada, TVO (2003)
Dying at Grace Allan King • Canada, Allan King Associates (2003)
Soul of India Steven Silver • USA, PBS (2002)
Inside Information: Stories from the War Zone Steven Silver • Canada, CBC (2002)
Vanishing Acts Sun-Kyung Yi • Canada, Aysha Productions, CBC (2001)
Hand of Fate Scott Morgan • USA, Mountain Air Films (1999)
Some Kind of Arrangement Ali Kazimi • Canada, CBC (1998)
Dragons Egg Allan King • Canada, Allan King Associates (1998)
Drowning in Dreams Tim Southam • Canada, NFB (1997)
Chronicle of a Genocide Yvan Patry • Canada, NFB (1996)
The Fifth Estate • CBC 35 episodes (1986-1994)

EDITOR / STORY EDITOR / PRODUCER

Wiebo's War David York • Canada, NFB (2011)
Actuality John Haslett Cuff • Canada, TVO (2006)
War Surgeon David York • Canada, 52 Media/TVO (2002)
El Chogui Felix Zurita • Switzerland/UK, Alba Film/BBC (2001)

EDITOR / STORY EDITOR / SOUND EDITOR

Nica-libre Felix Zurita • Switzerland, TSR (1998)
Hand of God Yvan Patry • Canada, NFB (1995)
Winds of Memory Felix Zurita • Can/UK/ Nicaragua, Channel 4 UK (1992)
Nuit et silence Yvan Patry • Canada/UK, NFB/Channel 4 (1990)
Le pays interdit Danièle Lacourse • Canada, Alter-Ciné (1989)
Electronic Jam Paula Salvador • Canada, TVO (1989)

EDITOR / STORY EDITOR / CO-DIRECTOR

War Story Barry Stevens • Canada, History (2011-15)

SELECTED AWARDS AND ACCOLADES (as editor unless noted)

Canadian Who's Who 1999 - pres.

Inaugural member Canadian Cinema Editors

- 2016 Directors Guild of Canada - Nomination - Best Documentary Editing - **This Changes Everything**
2016 Canadian Screen Awards - Nomination - Best Picture Editing in a Documentary Program - **Liberation**
2015 Directors Guild of Canada - Nomination - Allan King Award - **Monsoon**
2015 Canadian Cinema Editors Award - Nominated - Best Documentary Editing - **Monsoon**
2013 Canadian Cinema Editors Award - Winner - Best Documentary Editing - **Echoes**
2012 Directors Guild of Canada - Nomination - Allan King Award - **Wiebo's War**
2012 Canadian Cinema Editors Award - Nomination - Best Documentary Editing - **Wiebo's War**
2012 Genie Award - Nomination - Best Feature Documentary - **Wiebo's War** (as producer)
2011 Directors Guild of Canada - Winner - Allan King Award - **Force of Nature**
2011 Canadian Cinema Editors Award - Winner - Best Documentary Editing - **Force of Nature**
2010 Directors Guild of Canada - Winner - Allan King Award - **Experimental Eskimos**
2009 Gemini Award - Winner - Best Documentary Editing - **Air India 182**
2009 Directors Guild of Canada - Winner - Allan King Award - **Air India 182**
2006 Gemini Award - Nomination - Best Documentary Editing - **Memory**
2006 Directors Guild of Canada Award - Nomination - Best Documentary Team - **Memory**
2005 Directors Guild of Canada Award - Nomination - Best Documentary Team - **EMPz 4 Life**
2004 Gemini Award - Winner - Best Documentary Editing - **Dying at Grace**
2003 Gemini Award - Nomination - Best Documentary Editing - **Inside Information**
2001 Gemini Award - Nomination - Best Editing in an Information Program - **Birth Stories**
1999 Gemini Award - Nomination - Best Documentary Editing - **The Dragon's Egg**
1998 Gemini Award - Winner - Best Documentary Editing - **Chronicle of a Genocide**
1997 Prix Gémeaux - Nomination - Meilleur montage documentaire - **Chronique d'un genocide annoncé**
1996 HotDocs Award - Winner - Best Editing - **Hand of God**
1991 Prix Gémeaux - Nomination - Meilleur montage documentaire - **Nuit et silence**
1989 Gemini Award - Nomination - Best Documentary Sound - **Electronic Jam** (as sound editor)